

2. g小调赋格 B组 (二) 规定曲目

钢琴 / 约翰·塞巴斯蒂安·巴赫

Andante con moto ♩ = 60

f

mf

f

p. *dim.*

2

10

p *mf*

poco marc.

13

mf

15

cresc.

17

p

19 3

3 5 4 3 2 1
2 3 5 4 3 2 1
mp 1 2 1 2 1

21

5 4 3 2 1 3 2 1 5 4 3 2 1
4 3 5 4 3 2 1 4 3 2 1 5 4 3 2 1
mp 1 2 3 1

23

3 4 3 5 4 3 2 1 5 4 3 2 1
2 1 2 1 2 1 3 2 1 3 2 1 3 2 1
mf *fp* 1 2 1

25

5 4 3 2 1 3 4 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1
4 3 2 1 2 1 1 2 3 1 2 1 2 3 1 3
cresc. 2 1 2 3 1 3

4

Musical score for measures 27-28. The piece is in G minor (one flat). Measure 27 features a complex texture with sixteenth-note runs in both hands, marked with a forte *f* dynamic. Fingerings are indicated with numbers 1-5. Measure 28 continues the texture with a *f* dynamic and includes a fermata over the final notes.

Musical score for measures 29-30. Measure 29 shows intricate sixteenth-note patterns with a *f* dynamic. Measure 30 features a descending sixteenth-note scale in the right hand and a more active bass line, also marked with a *f* dynamic.

Musical score for measures 31-32. Measure 31 continues the sixteenth-note texture with a *f* dynamic. Measure 32 features a *più f* dynamic marking and includes a fermata over the final notes.

Musical score for measures 33-34. Measure 33 is marked with a fortissimo *ff* dynamic and features a descending sixteenth-note scale in the right hand. Measure 34 concludes the piece with a *rit.* (ritardando) marking and a fermata over the final notes.