

军队进行曲

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Tempo di marcia $\text{♩} = 96$

The image displays a piano arrangement of Franz Schubert's 'Marche' (Op. 91, No. 1). The score is written for piano and is in 2/4 time. It begins with a tempo marking of 'Tempo di marcia' and a metronome marking of $\text{♩} = 96$. The key signature is one sharp (F#), and the piece is in the key of D major. The score is divided into five systems, each containing four measures. The first system starts with a dynamic marking of *f* (forte) and includes a first ending bracket over the final measure. The second system begins with a dynamic marking of *mf* (mezzo-forte) and includes fingering numbers (1, 3, 5) for the bass line and a first ending bracket. The third system includes fingering numbers (1, 2, 5) for the bass line and a second ending bracket. The fourth system includes a first ending bracket. The fifth system includes a first ending bracket and a dynamic marking of *f* (forte) for the bass line. The piece concludes with a final whole note chord in the right hand.

2

25

mf

5

4

2

30

35

40

f

cresc.

2