

夜曲 Op.55 No.1

钢琴 / 肖邦

Andante ♩ = 76

The image displays the first 24 measures of Chopin's Nocturne Op. 55 No. 1. The score is written for piano in a key signature of three flats (B-flat major/C minor) and a common time signature. The tempo is marked 'Andante' with a quarter note equal to 76 beats per minute. The music is in a 3/4 time signature. The score is divided into five systems, each with a first measure number (1, 6, 11, 16, 21) at the beginning. The right hand (treble clef) features a melodic line with various ornaments, including trills (tr) and grace notes. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines. Dynamics include piano (p) and a 'riten.' (ritardando) marking at the end of the piece. Fingerings are indicated by numbers 1-5. The piece concludes with a fermata over the final note.

1-4

6

11

16

21

p

tr

riten.

2

26 *in tempo*

30 *f* *tr* *p*

35

40 *riten.* *in tempo*

45 *f* *tr*

49 Più mosso ♩ = 88

Musical score for measures 49-52. The piece is in B-flat major (two flats) and 3/4 time. The tempo is marked 'Più mosso' with a quarter note equal to 88 beats per minute. The score features a treble and bass clef. The bass line contains several triplet patterns with fingerings such as 2 3, 3 4, 3 4, 4 3, 1 3 1, 4 3, 3, 3, 3, and 3. The right hand plays chords and single notes.

Musical score for measures 53-56. The bass line continues with triplet patterns and fingerings like 2 3, 3 2, 2 3, 3 4, 3, 4 3, 1 3, 3, 3, 3, and 3. The right hand features chords and melodic lines.

Musical score for measures 57-60. The piece begins with a piano (*p*) dynamic. The bass line has triplet patterns with fingerings 1, 2, 3, 3, 3, 3, 3, 3, 3, 3, and 3. The right hand has chords and melodic fragments.

Musical score for measures 61-64. The bass line features triplet patterns with fingerings 1 4 1, 2 4 1, 3, 3, 3, 3, 3, 3, and 3. The right hand has chords and melodic lines.

Musical score for measures 65-68. The piece begins with a forte (*f*) dynamic. The bass line has triplet patterns with fingerings 1 4 1, 2 4 1, 3, 3, 3, 3, and 3. The right hand has chords and melodic lines.

4

69 *rall.*

5 1 4 1 5 3 4 3 1

f

3 3

72 *stretto* *riten.* *tempo primo* ♩ = 76

4 3 5 4 4 4 3

p

3 1 2 1 3 1 5

76 *molto legato e stretto*

3 3 3 3 3 3 3 3

79

4 5 4 5 2 1 4 2 5 4 4 5 5 4 4 5 3 4 4

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

82

3 5 2 5 1 3 5 5 2 5 1 5 3 5 3 1 4 3 3 2 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 5 4

85

Musical score for measures 85-86. The treble clef contains a melodic line with triplets and a 5-measure run. The bass clef features a sustained chordal accompaniment with a triplet in the first measure.

87

Musical score for measures 87-88. The treble clef has a melodic line with triplets and a 4-measure run. The bass clef has a sustained chordal accompaniment.

88

Musical score for measures 89-90. The treble clef features a complex melodic line with multiple triplets and a 4-measure run. The bass clef has a sustained chordal accompaniment.

91

Musical score for measures 91-93. The treble clef has a melodic line with triplets and an 8-measure run. The bass clef has a sustained chordal accompaniment.

94

Musical score for measures 94-96. The treble clef has a melodic line with triplets and an 8-measure run. The bass clef has a sustained chordal accompaniment.

